Waasa-Inaabidaa - We Look In All Directions
Gwayakochigewin - Making Decisions the Right Way

Leadership

“The government of the people is the people. That is where the power is, with the people. And the leaders of the people are not all in government. They are all over.”
- Winona LaDuke, White Earth Ojibwe

Duluth, MN: Explore the traditional Anishinabe/Ojibwe decision-making leadership process based on the role of the individual in the family, in the community, in the clan, and in relationship to the Creator. This decision-making process involves oratory in the Ojibwe language and discussion to reach consensus. Leaders come in many forms, but are each characterized by talents and gifts bestowed on them from the Creator. Warriors and Elders are highly regarded for their leadership roles. European contact and the Fur Trade seriously fractured traditional forms of Ojibwe leadership and governance. Traditional clan structures, leadership roles, and egalitarian methods of decision-making were upset. Gwayakochigewin - Making Decisions the Right Way airs (insert local information).

The program journeys from pre-European contact to contemporary times, portraying the essence of traditional Ojibwe decision-making. Historical Ojibwe chiefs are profiled alongside contemporary Ojibwe leaders. This program traces Ojibwe beginnings as sovereign, independent bands led by councils of headmen, elders, and spiritual leaders; through the United State's paternalistic era of government guardianship; to today's reestablishment of self-determination. Leaders have successfully established the Ojibwe Nation as a unique, sovereign
nation within a nation. Today's leaders and tribal governments come in many forms but all share in common, their responsibilities of decision-making and of doing things the right way.

**Waasa Inaabidaa - We Look In All Directions** is a powerful in-depth portrayal of the second largest tribe in North America: the Anishinaabe/Ojibwe (Chippewa) nation. The six-part series invites viewers through a portal of rich historical and contemporary scenes, never before seen on television, to experience Ojibwe life in the upper Great Lakes region. Each episode spans 500 years of Ojibwe culture from pre-contact to contemporary times while focusing on six main themes.

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